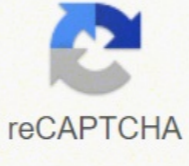




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Besides the fact that the story took everything cool about vampires and turned it into a joke, the acting in the film (and sequels) was atrocious. Photo Courtesy: Warner Bros./IMDb The films were blessed with good acting from supporting characters and in-depth storylines, but they fall short in the way of interesting main characters. But was that just because there were some familiar faces? That's it. The source material might have been well-written, but the story itself is kind of a repetitive snooze-fest. Pulp FictionPulp Fiction has an impressive cult following. The film follows Edward Norton as he tries to spice up his life by starting a fight club. It's that from start to finish it's just not good. Tom Hanks gives an incredible performance as Gump, but the film itself drags and isn't that groundbreaking. Photo Courtesy: Miramax/IMDb That's just the thing, though. Even if you're not a fan of LOTR, it's easy to appreciate the cinematic feat. The LOTR movies were well-conceived, but The Hobbit seemed like there was no cinematic direction and the entire thing was made up as the directors went along.Sin CityWhen Sin City came out in 2005, it was hailed as a stunning piece of pop art because of the incredible visuals and the use of color in an otherwise bleak and dark setting. It's not interesting, the songs don't make you want to sing along and the buzzworthy film isn't going to stand the test of time. Photo Courtesy: Paramount Pictures/IMDb It's one of those movies that you either hate or love, but it's had way too much hype throughout the years for what it really is. Instead, the films fall flat. But this movie really didn't require a remake in the first place — there was no way to improve upon the original. Photo Courtesy: Miramax/IMDb In the film, he has trouble writing his work of art and falls in love instead. Photo Courtesy: Paramount Pictures/IMDb Aside from the fact that Tom Cruise is one of the cheesier actors of our time, the film itself just isn't interesting. It's part of the reason why they hardly get made anymore. MORE FROM SIMPLI It could be said that the Kill Bill movies are an ode to modern-day feminism, but the story told isn't much of a helping hand for women everywhere. Ocean's Eleven is one of those movies that everyone seemed to love. Photo Courtesy: Summit Entertainment/IMDb It could be dubbed one of the cheesiest films ever made because of every single aspect of the storyline. The answer is yes. That's the whole plot. He goes to a special Navy school to train more for his career. The nostalgia factor is strong, but that's the thread Star Wars is hanging from. Top GunTop Gun is a film about a young hotshot pilot dealing with the loss of a friend. Photo Courtesy: Warner Bros./IMDb The CGI was great at the time, and Depp is the perfect person to play a weird and twisted reclusive businessman, but the film itself is too off-puttingly odd to really enjoy. From a drug-addicted teenager to crooked cops, the movie's characters and storylines were meant to be controversial. The movie is supposed to be about an epic battle, and the filmmakers chose to have the audience wait an agonizing two hours just to get there.La La LandLa La Land was supposed to be an homage to the interesting musicals of yesteryear. Johnny Depp was the big name tasked to introduce a new generation to Willy Wonka and his wondrous chocolate factory. Critics called it "riotously funny," but any funny moments in the movie are overshadowed by the insanely overdone costume design and messy narrative.TrafficPerhaps you remember sitting through this movie and waiting for something to happen that just never arrived. After all, what could be better than watching two of your favorite superheroes battling it out on the big screen? You bet. Photo Courtesy: The Weinstein Company/IMDb The film follows the life of a freed slave two years before the Civil War begins. You can see what's going to happen in the end almost from the beginning, so there's not much point in watching this one. The film was so offensive that Spike Lee boycotted it.The Harry Potter FranchiseThe Harry Potter movies were meant to be fun and magical kids' movies, but they're actually pretty terrifying. Aside from the fact that the acting in them was bordering on amateur, they're basically just cool-car eye candy in the form of feature-length movies. Photo Courtesy: Twentieth Century Fox/IMDb His partner in crime Tyler, played by Brad Pitt, is an apparent bad influence that tries to get Norton's character to literally fight for a better life. The movie boasts a star-studded cast that includes Jennifer Lawrence, Bradley Cooper, Christian Bale and Amy Adams. Photo Courtesy: Miramax/IMDb Movies can evoke a wide array of different emotions — happiness, fear, excitement, sadness — and if they're really well done, emotional investment in the films' characters is something you enjoy as part of the overall experience. In fact, some of the biggest and most popular films that have been released over the last few decades were actually terrible, no matter what anyone tells you.American HustleAmerican Hustle is a true-crime comedy film that was released in 2013. She blows him off pretty much throughout the entire film until the very end, and he just accepts her and her child. His film Inglourious Basterds is just one of the many examples of why Tarantino's movies aren't as good as his cult followers portray them to be. Photo Courtesy: Summit Entertainment/IMDb Aside from the fact that both Stone and Gosling are barely equipped to sing and dance, the film itself is a sad ripoff of Old Hollywood. The acting is sub-par and the storyline is flat, bordering on boring. It's that simple.The Hobbit TrilogyThe Hobbit movies were made on the back of the success of the Lord of the Rings franchise. They're boring and overly choreographed. The whole concept of Wonka and his factory is enough to keep you up at night with nightmares about sweet treats, but at least Gene Wilder gave the character's eccentricities some charm and finesse.Django UnchainedMany Western films have been cheesy and bad. He's also in love with a terrible woman. It's a shock that there are multiple sequels planned, considering the original story was nothing to write home about in the first place.TransformersAnother movie that used graphics as the weight-bearing beam of the whole flick (and its numerous franchise sequels) is Transformers. It's a slow burn, a boring tale about grief and Navy training, and it offers no redeemable qualities in the form of good storytelling or a top-notch script.AvatarAvatar became the highest-grossing film of all time when it was released in 2009. The acting was decent, but it couldn't save the film's forced plot.Forrest GumpBased on a novel of the same name, Forrest Gump is a dramedy about a young man who overcomes plenty of adversities throughout his life. Or a short story.Batman v. Photo Courtesy: Warner Bros./IMDb The Hobbit movies were just boring reproductions of the same tools used in LOTR — without the same success. But Lost in Translation was a serious miss. But the films spiraled out of control when they became a franchise and gained a fandom. Plus, they're completely unremarkable in the way of any storyline.DriveDrive was supposed to be the perfect indie film. Photo Courtesy: Warner Bros./IMDb Although there are some funny parts throughout the films, they're more laughable than anything else. This love was inserted into the storyline to help mirror the forbidden love in the play, but the on-screen chemistry never made an appearance. It falls short from the genre, though, and doesn't quite live up to the predecessors that inspired it. But the characters and storylines are so boring that these movies might as well be packaged in an Amibien bottle. A lot of people loved the film and even went as far as saying that it inspired them in their own lives. The accents in the film are off; the storyline is spotty and over the top and, if it wasn't for the actors' chops, it would be almost unwatchable due to how much the film trivializes very real historical atrocities.Charlie and the Chocolate FactoryWhen the remake of 1971's Willy Wonka & the Chocolate Factory was released in 2005, the buzz surrounding it was huge. Who even knows? But it fell flat and was hard to get through. You'd already forgotten about this one, hadn't you?The Hangover FranchiseIf there was ever a terrible movie that got too undeserved sequels and a ton of unwarranted hype, it's The Hangover. It's meant to be a portrait of heroism and government control. Hive mind and major publicity made this film a success, but boring, lifeless performances by the leads and an exhausting second act speak louder than Hollywood buzz.The Hunger Games FranchiseThe Hunger Games films are about a futuristic dystopia where children are meant to fight for the survival of their whole community at the mercy of a portion of the country that controls everyone else. Photo Courtesy: Twentieth Century Fox/IMDb The worst part about the film isn't the weak storyline, acting or visuals. Which basically means that the movie is about nothing. The film stars Ryan Gosling and Emma Stone, but even they couldn't save it. What they failed to do that Lord of the Rings made possible was to create an interesting world and noteworthy characters. Sure, the visuals are much better than they were in the '70s for obvious reasons — but that's all they have. It got a lot of buzz when it was released in 2011. Robert Pattinson shines like diamonds in the sun instead of bursting into flames, and the love story between his character and Kristen Stewart's is tense, veering into stalker territory.A Star Is BornDid the world really need a fourth retelling of the same film starring Janet Gaynor in 1937, Judy Garland in 1954 or Barbra Streisand in 1976? Photo Courtesy: Gramercy Pictures/IMDb Although the film itself is somewhat entertaining and full of memorable quotes — one in particular from Matthew McConaughey — it's not nearly as good as people make it out to be. Photo Courtesy: Warner Bros./IMDb The Matrix movies are nothing more than weird mind melts designed to make people think about the world around them a little differently, which could have been done in one movie. Those could actually be forgiven if the entire movie wasn't so easy to read. Photo Courtesy: MGM/IMDb But of course Hollywood appreciates a film devoted to celebrity worship and made by overrated celebrities. That's still true — the film looks cool — but that's the only good thing about it. There are probably more alien-invasion films than there have been reported UFO sightings, and the movie Independence Day is just another one of those typical, predictable films. The film follows Ryan Gosling's stunt-driver character as he falls in love with a woman and does whatever it takes to get her away from her horrible, criminal husband. Photo Courtesy: Compulsion Inc./IMDb The storyline follows several different characters and their roles in the drug trade between Mexico and the United States. Photo Courtesy: Columbia Pictures/IMDb The story was inspired by a real-life FBI sting, but from start to finish the cast and the storyline just fall short. But that didn't stop Tarantino from doing his best to create an updated version of the Western with a Black-experience perspective. Photo Courtesy: Warner Bros./IMDb The truth is that a lot could be better. Photo Courtesy: Dreamworks LLC/IMDb The quality of the film suffered heavily because all it ended up being was explosion after explosion, with a little bit of Shia LaBeouf and Megan Fox sprinkled in. The jokes in the movies don't transcend generational humor, and they just seem like they're trying to be stupid for the sake of idiocy. What sticks out about the movie, which was critically acclaimed when it was released in 2000, is that it feels like a set-up film. We're pretty sure no one even knows what they're about anymore.TwilightYou might not be shocked to see this one on the list, but it's still shocking that these films were as successful as they became. The films follow a group of friends who keep getting into crazy predicaments while on vacation. If it hadn't been for the generation of kids that loved the cartoons and toys, this film would have done nothing. It was a different kind of film when it was released and was meant to be a "cool guy" version of a film about nothing. Many of the events in the film were also pretty offensive, even for the time.The Kill Bill FranchiseMore Tarantino? The premises behind the films are good, because who wouldn't be interested in a simulated world? Photo Courtesy: Miramax/IMDb But Tarantino uses his same over-the-top violence and purposely odd filmmaking tactics to try and create a good revenge story. It was widely recognized and received several Academy Award nominations, but it's actually kind of a bore. Nothing about it is redeemable — from the acting to the storyline all the way down to the way it was filmed.Fight ClubIt's absolutely wild how many people in the world think this boring film was anything more than a two-hour-long mental health exposé. No, of course not — especially when the latest edition does little to improve the formula of the originals. Photo Courtesy: Buena Vista Pictures/IMDb The gritty film failed to realize direction in its storyline and popped around from story to story within the created world without any rhyme or reason. Superman: Dawn of JusticeThe highly anticipated Batman v. Although the film was trying to be a progressive depiction of slavery and American history, it actually ended up being more offensive than informative. Photo Courtesy: Warner Bros./IMDb The cast is stacked with the likes of George Clooney, Matt Damon, Brad Pitt, Don Cheadle and Julia Roberts, but it's a boring portrayal of a hotel heist. It was progressive — at the time — and a lot of the audience hadn't seen anything quite like it before. The film follows Murray's character Bob and Scarlett Johansson's character Charlotte as they cultivate a friendship after meeting in Tokyo, Japan. The twist at the end can be seen from a mile away, and once you know the ending, it's not worth watching ever again.Independence DayFilms about doomsday alien invasions have been done to death. If you weren't a child when you saw them, there's probably no way you'll become a convert now if you haven't seen the films yet. Someone should tell Michael Bay that you can't hide a horrible movie behind fire and destruction.Shakespeare in LoveIt's hard to believe that Shakespeare in Love won an Oscar for Best Picture, but it did. The visual graphics were out of this world, and seeing it in theaters was the best way to experience the only good thing about the film. Photo Courtesy: Focus Features/IMDb The movie may have seemed like a heartfelt and meaningful film, but it falls short because neither Murray nor Johansson really sells it. The cheesy love triangle at the center of the battle-the-powers-that-be film was unnecessary and unromantic.Inglourious BasterdsQuentin Tarantino is perhaps the most overrated director of all time — but that's another article for another day. The family Potter lives with and the teachers who want to eliminate him are enough to make these fun movies more of a nightmare. Photo Courtesy: Twentieth Century Fox/IMDb The plot has been done time and time again (Fern Gully, anyone?) and although the movie had a few good names attached to it, it didn't quite live up to "exceptional film" standards. Superman: Dawn of Justice movie made waves for comic book fans everywhere. Photo Courtesy: Universal Pictures/IMDb The only acceptable installment of the franchise was the very first one because it was a semi-new idea and was engaging enough to serve its intended purpose. It was about absolutely nothing. It's also pretty much plotless, and while that may work in a film with great performances and believable emotion, this movie just didn't have those connections on-screen.Ocean's ElevenWe're not sure when it was that directors and filmmakers stumbled upon the idea that all a movie needs is a great cast to grab the audience, but someone should tell them that a film is only as good as its weakest actor. Does anything actually happen in this movie?Lost in TranslationUsually, any movie with Bill Murray is a real win, even if it's just in terms of cult-classic status. A teenage vampire falling in love with a human is the only thing you need to know about Twilight to know that it didn't deserve all the buzz it got. But can movies fake us into thinking they're better than they really are by using good actors and impressive visual effects? Photo Courtesy: Universal Pictures/IMDb The film follows undercover Jewish officers as they work to fight against the Nazi regime. The film follows the story of a young Shakespeare as he tries to write one of his famous plays, Romeo and Juliet. Photo Courtesy: Lucasfilm/IMDb What's worse is that the new films in the franchise are only heading further and further away from good filmmaking. Photo Courtesy: Film District/IMDb The problem with the film isn't that it's a seemingly vapid production. Seriously. The acting was poor, the storyline was forced and there were way too many fireballs. These movies were all terrible. Despite the fact that they're generally terribly acted, full of plot holes and seriously lacking in the script department, so many were made. It's hard to understand why anyone would care much about Harry, Hermione and Ron. Nothing of note happened in the film, besides the weird Thurman/Travolta dance scene, and it's basically just a hodge-podge of horrible people doing dumb things for two hours. The Matrix FranchiseHow anyone could see these movies as amazing is beyond the realm of understanding. Even those beloved familiar faces couldn't save the shoddy storyline.Star WarsStar Wars may just be the most overrated movie franchise of all time. Photo Courtesy: Lionsgate/IMDb The acting in the films isn't terrible, and the costume design is pretty neat, but aside from that, the story itself is a far cry from thought-provoking. Watching paint dry is just one example of something that might be more entertaining than this messy movie adaptation of the classic comic books. A good story can hit you right in the feels, sure. They're just not good. It feels like one tall tale after another as you're waiting for it to end.Dazed and ConfusedDazed and Confused is a 1993 indie film that portrays a group of 1970s-era teenagers celebrating the last day of school by going to parties, driving around in their sweet rides while drinking (not cool!) and hazing the next generation of high school students in pretty horrible ways. The film is neither engaging nor poetically romantic, and for a movie about Shakespeare, it should be both.The Fast and the Furious FranchiseHow many Fast and the Furious movies are there now?



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